

# About the Center for Contemporary Political Art & the Art of Civic Action

We live in a century that began with 9/11, as spectacular and devastating a military attack as any ever conceived, with the possible exception of Pearl Harbor.

We continue to live in a century fraught with political uncertainty, economic insecurity, and moral ambiguity accompanied by a new means of communication that tries to overwhelm us with vast amounts of unverified information that our government—and other governments—have deliberately manipulated—and sometimes falsified—to improve their own images or damage the images of others.

Ironically, these practices have often undermined the credibility and legitimacy of the elected officials we believed would govern with our best interests in mind.

The Center for Contemporary Political Art, a 501 (c) (3) public corporation, will be the laboratory, central exhibition space and mission control for The Art of Civic Action, a new genre of art that emphasizes the social utility and civic responsibility of artists and the art they create, especially during periods of social and/or political upheaval.

Unlike most other classifications, genres, or schools of fine art, Civic Action Art will not necessarily have an easily identifiable style or theme or a favored media used to create it.

Rather, its distinguishing characteristic will be the artist's motivation for creating a painting or drawing or sculpture and the perceived importance of the civic issue or challenge the work addresses.

The Center hopes the impact of its exhibitions will help establish political and socially-engaged art as the defining art of the 21st Century.



"Bigot-Proof" Vest by K M Ramich (wearable earplugged assemblage) 2017

The market value and historical importance attached to any given piece of Civic Action Art will be partially determined by the measurable or perceived action it has inspired or impact it has had.

Believed to be the first arts organization in the country with a mandate to "actively engage" in the national debate over contentious issues such as health care, immigration, tax policy, presidential leadership, corruption and foreign meddling in U.S. elections, the Center will develop a sophisticated social media presence; host an Annual Lecture and Awards ceremony; organize a speakers program and conference series at the Center; and allow like-minded advocacy groups to use images of the artwork exhibited at the Center for their own outreach campaigns, free of charge.

The Center's exhibitions will empower the Nation's visual artists; providing, for the first time, an institutionalized means by which they can express their political views and use their creativity and talent to actively engage with and influence policy makers and policy outcomes.

The Center believes that facilitating artists' active engagement will help restore a once-vital part of the democratic process in the United States, the give-and-take of public debate, that's been largely lost due to the corrosive effect of Big Money and backroom politics brought about by Citizens United.

Beyond demonstrating the power of fine art to inspire and influence needed social and political change, the Center hopes to serve as a model for other public institutions that wish to encourage the political consciousness and cohesion of America's Creative Class.

**Together, we can empower artists to create the art of social and political change.**

## Board

### CHARLES KRAUSE

Founding Director  
Chairman and President of the Board

### ROBIN STRONGIN

Co-Founder  
Vice Chair and Secretary of the Board

### MICHAEL HODGSON, MD

Treasurer  
Member of the Board of Directors

### ANDREW BRANDEL, PhD

Lecturer, Harvard University  
Member of the Board of Directors

### JUDY A. GREENBERG

Director Emeritus, The Kreeger Museum  
Member of the Board of Directors

### PHYLLIS GREENBERGER

Women's Health Consultant  
Member of the Board of Directors

### MELVIN HARDY

Founder, Millennium Arts Salon  
Member of the Board of Directors

### KATHLEEN RAMICH

Artist  
Member of the Board of Directors

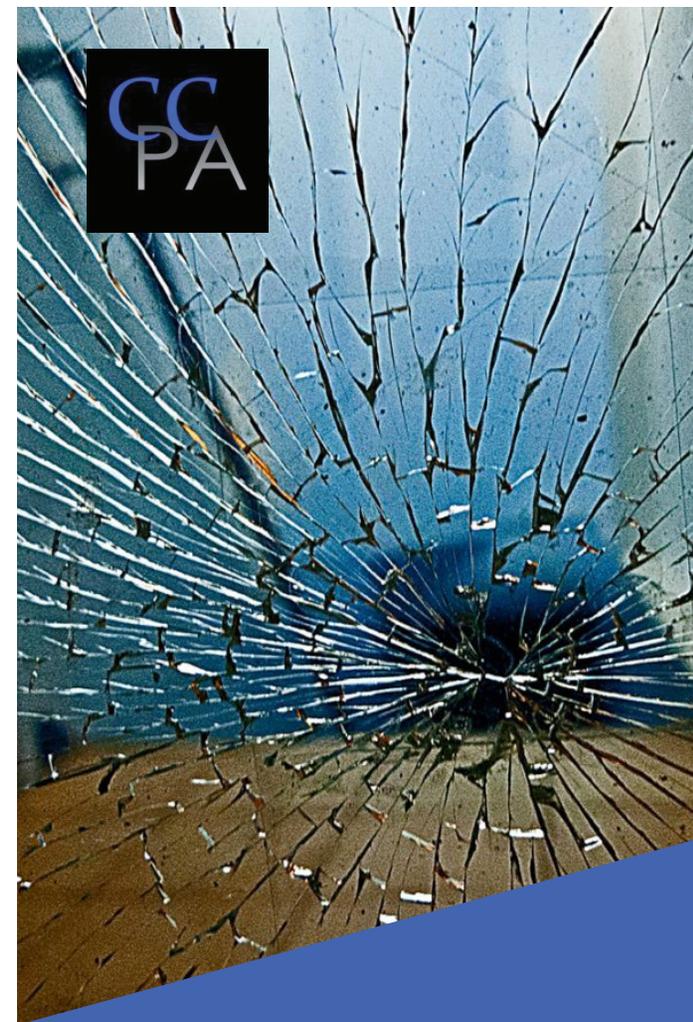
### K. CHRIS TODD, JD

Partner, Kellogg Hansen  
Member of the Board of Directors

---

**Support for The Center for Contemporary Political Art will help build a powerful cultural institution dedicated to presenting The Art of Civic Action as an untainted and credible source of political ideas and information as well as a catalyst for political action, always in support of Good Governance and a Just Society for the Common Good of all Americans.**

---



# The Center for Contemporary Political Art

**CIVIC ART → CIVIC ACTION**

CONNECT WITH US: [f](#) [@](#) /politicsartus  
robin@politicsartus.org | www.politicsartus.org | 703.507.4053  
1875 Connecticut Ave NW, Washington, DC 20009